

4 years Bachelor course in Music (Vocal and Instruments)

Duration of course:

4 years

Certificate Title:

BA (Vocal and Instrumental Music)

Aims and Objectives:

The aim of the course is to develop the musical knowledge of students both in practical and theoretical aspects. The course focuses on basic practical knowledge of music, modern music, folk music and classical music. The aims and objectives of this course are to provide basic knowledge and information to the students about Eastern and Western music. The specific objectives are:

- To provide a general education in music
- To provide sufficient musical knowledge and understanding to enable students to practice listening and composing with greater proficiency and interest
- To support performing skills with a more informed awareness of the related and necessary knowledge and understanding
- To develop an understanding of how music contributes to the social, historical, technological, economic and cultural aspects of life

Course Design:

In order to achieve the goal the course has designed in following different areas:

- a. Practical music class
- b. Theoretical music class
- c. Stage performance
- d. Writing and research works
- e. Creative works
- f. Functional paper for students other than music.



Rationale:

Music has been an important expression of human creativity. Today it is a valued social and cultural art form that goes beyond language, religion and racial barriers.

Music education is a worthwhile accomplishment for its own sake, an education for life which also helps to develop personality of human. The knowledge of music linked with competence and enterprise, provides life and employment opportunities which has an important role to play in the economy, both nationally and internationally. In this context, this course helps to produce a skilled performer and qualified music teacher.

Course format:

All together there will be eight papers in the Four years Bachelor course, consisting two papers in each year. Each paper contains 100 marks which is distributed which is distributed in practical and theory with load of 60 and 40 respectively. There is also functional paper targeting non major music students which provides basic knowledge on music to the students. The mark balance for this paper is 40 and 60 in practical and theory respectively. Within 40 marks in theory paper 10 marks will be evaluated internally and 30 marks will be evaluated in final examination, where as in functional paper within 60 marks in theory paper 20 marks will be evaluated internally and rest 40 marks will be evaluated in final examination.

Exam format:

In each paper there will be 60 marks of practical exam and 40 marks of theoretical exam. For the evaluation of 60 marks practical exam, there will be three members exam committee comprises of one external, one internal and one head of department. The marks will be divided equally to the three members of the exam committee and the decision of the exam committee will be final.

For the 40 marks theoretical examination, final examination will cover 30 marks where as 10 marks is evaluated internally by mid-term examination.

Course outline:

First Year

Paper	Code	Title of course	Full marks (Practical + Theory)	Teaching hours
I	Mus. 421	Music I	100 (Practical-60 + Theory-40)	150
II	Mus. 422	Music II	100 (Practical-60 + Theory-40)	150



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1st year Bachelor Course

Paper: 1

Code No-Mus. 421

Full Marks: 100 (Theory-40+Practical-60)

Music: 1

Total Lecture Hours: 150 (Theory-60+Practical-90)

Group: A (Theory)

1. Knowledge of *alankars* and ability to write them in different *talas*.
2. Brief definition of the following terminologies : *Dhowni, Naad, Shruti, Swor, Saptak, Vadi- Samvadi- Anuvadi- Vivadi Swor, Vakra- Varjit Swor, Thaata, Raga, Jaati, Aroha- Abaroha, Pakad, Alankar, Kand, Meend, Khatka, Murki, Jamjama, Krintan, Sut-Ghasit, Laya, Taal, Matra, Sam, Tali, Khali, Bibhag, Taan, Aalap*
3. Introduction, definition, origin and importance of music
4. Introduction and skill of writing compositions in Bhakhande notation system.
5. Brief introduction of musical genres:
Khayal, Dhrupad, Dhamar, Thumari, Tappa, Gazal, bhajan, laxyangeet, Sargamgeet, aadhunik geet and lokgeet
6. Life history of the following:
Bishnu Narayan Bhatkhande, Yegya Raj Sharma, Melwa Devi
7. Introduction of Ragas:
Bhupali, Yaman, Alhaiya Bilawal, Khamaj, Tilang, Brindawoni Sarang, Desh
8. Introduction of major instrument:
Sitar, Tanpura

Group: B (Practical)

1. Ability to play or sing different *alankars* in different *talas*.
2. Practical Knowledge of following *Raga*:
Bhupali, Yaman, Alhaiya Bilawal, Khamaj/ Tilang, Brindawoni Sarang/ Desh (Vocal Students should prepare three *Madhyalaya* composition, one *Sargam geet*, one *Lakxyan geet* in any *ragas* mentioned above with *alap* and *taan*. Instrumental Students should prepare five *Rajakhani gat* with *Aalap* and *Toda*)



3. Vocal students should be able to sing any three *Adhunik geet* in different *taals* (*Dadra, Kaharwa*).
4. Instrumental students should be able to play any three tunes in different *taals* (*Dadra, Kaharwa*).
5. Practical knowledge of following *talas* with *dugun layekari*:
Trital, Kaharwa, Dadra

Paper II

Code No-Mus. 422

Full Marks: 100 (Theory-40+Practical-60)

Music II

Total Lecture Hours: 150 (Theory-60+Practical-90)

Group: A (Theory)

1. Notes, octave, scales, chords and harmony in western music
2. Brief history about development of western notation system
3. Introduction of staff notation system
4. Classification of instruments around the world (in brief):
Eastern, Western, Chinese
5. Introduction of the following instruments:
Tabala, Harmonium/ Keyboard, Guitar, violin
6. Introduction of Talas:
Kaharwa, Dadra, Rupak, Jhaptal, Trital, Ektal, Chautal
7. Life history of western musicians: Beethoven, Mozart, Bach



Group: B (Practical)

1. Basic Knowledge of playing Tabala and ability to accompany in different compositions
2. Ability of playing following talas in Tabala:
Kaharwa, Dadra, Rupak, Jhaptal, Trital, Ektal, Chautal
3. Ability of playing any 5 different compositions (raga/songs/tunes) in one of the following instruments: Harmonium/ Piano, Guitar, violin
4. Skill of writing compositions in eastern and western notation systems

