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OSCAR INTERNATIONAL COLLEGE

College of film studies



Oscar International College's
BACHELORS IN FILM STUDIES
is the first of its kind and only academic
degree in the country that is recognized by
the oldest and largest University of Nepal,
TRIBHUVAN UNIVERSITY.



Welcome to College of Film Studies



Message from the Principal

The aim of this institution shifts from the idea of just teaching how to make films and focus on disseminating attributes that make a good film and a good film maker. Our aim should be to educate these aspiring film makers to utilize their knowledge with creativity and confidence so that they can put the same in the films they make. We hope, the new generation with the deep insight of cinema art and technique will be able to give a vivid direction to the Nepali Cinema.

We have understood movie as a pure art. To dive into the ocean of movie and bring the pearl out of it would be our four years' dedication and hardship. Understanding the structures, possibilities and form of today's most popular art- cinema, we are searching for the ways to deliver our complete creativity in it.

Every person is living with a story. Unfortunately we ignored our stories and went on making far-fetched, unreal and foreign influenced movies. We must be able to narrate our stories in our own ways. For four years, we will meditate on how to tell our stories in our own way through the language of camera. That's the dream we have dreamt and want to invite everyone to walk with us: It's our job to show you the way and yours to tread on it.

Mr. Binod Paudel
CEO/CAMPUS CHIEF

Message from Academic Director

We have come a long way over the last one and half decade to establish the foundation of cinema schooling, from the point where the society has defined cinema only as medium of surface entertainment and has questioned the possibility of cinema as a serious academic discipline. We are witnessing the glimpse of changing cinema fraternity and the practice of cinema schooling played a significant role in this change, however we feel this is not enough and there are many more things to do.

The consciousness of our society is more inclined towards materialistic achievement where the value of human experiences and sentiments are being overlooked, whereas we are more focused to find the confluence of art, culture and spirituality from the codes of cinema.

Our goal is not only to teach the craft of film making but also we are on the journey to find our own style and form of narrative and we are heading towards four year journey for this devotion. We believe, the new generation who has accepted cinema as a serious contemplation will be able to shape our native cinema language. We are contented to witness and lead this paradigm shift.

Mr. Manoj Babu Panta
Academic Director

About the Program

Oscar International College's BFS is the first of its kind and only academic degree in the country that is recognized by the oldest and largest university of Nepal, Tribhuvan University. The program is excellent in the sense that it has aesthetic values and helps to develop not only the physical, mental, emotional and spiritual aspects of your personality but also offers career opportunities in any film related field and academic. Our focus is on quality of teaching, and we will endeavor to provide you with the best teachers through your entire program. With regular practical exercises and aesthetic guidance from the mentors, we ensure that by the end of your studies you are able to secure career in film fraternity.

First Year

1

- (BFS 401) Compulsory English
- (BFS 421) Psychology and film studies
- (BFS 422) Basic film history
- (BFS 423) Film as an art form
- (BFS 424) Film-making fundamentals

Second Year

2

- (BFS 402) Compulsory Nepali
- (BFS 425) Art of east and west
- (BFS 426) Film theory and criticism
- (BFS 427A) The art of acting (Acting)
- (BFS 427B) Intermediate film making
(Direction/Cinematography/Edit/Sound)
- (BFS 428) Specialization I (Theory + Practical)

Third Year

3

- (BFS 403) Compulsory English
- (BFS 429) Contemporary world cinema
- (BFS 430 A) The actors art and craft (Acting)
- (BFS 430 B) Documentary filmmaking:
techniques and aesthetics
- (BFS 431) Specialization II (Theory + Practical)
- (BFS 432) Specialization III (Theory + Practical)

Fourth Year

4

- (BFS 404) Compulsory Nepal studies
- (BFS 433) Research methodology and term Paper
- (BFS 434) Specialization IV (Theory + Practical)
- (BFS 435) Specialization V (Theory + Practical)
- (BFS 436) Final project



Specializations

During the 4 years Bachelors we offer 5 major specializations. The specializations course that are offered here are:

- Direction & screen writing
- Acting
- Cinematography
- Sound Recording & Design
- Editing



DIRECTION AND SCREEN WRITING



The course is aimed at informing the students on the topics that include how to effectively tell a story through the codes of cinema. A director must be able to translate intellectual content into an aesthetic experience. With an emphasis on originality, students will explore the variety of screen writing and directing styles, tones and techniques. In addition to the practical aspects of screenplay writing and filmmaking, extensive study of film history and theory will examine a wide range of texts and films will impart deep insights of cinema sense.

- Film-making fundamentals (1st Yr)
- Intermediate film making (2nd Yr)
- Basics of screen play writing and direction (2nd Yr)
- Documentary film making : techniques & aesthetics (3rd Yr)
- Technique of screen-writing (3rd Yr)
- Visual story (3rd Yr)
- Film directing : techniques and aesthetics (4th Yr)
- Advanced screen writing (Script Writing)(4th Yr)
- Film production : workflow (4th Yr)
- Developing a feature length screenplay (Script Writing)(4th Yr)
- Final project (4th Yr)

CINEMATOGRAPHY



The course focuses on gaining a comprehensive grab of the technical and creative demands of filmmaking. It emphasizes the use of image as a tool of storytelling. Students will explore the use of cameras, tripods and lighting equipment through class and lab sessions. The students will then focus on a broad spectrum of techniques, including camera and lighting techniques to convey meaning and further their narrative.

- Film-making fundamentals (1st Yr)
- Intermediate film making (2nd Yr)
- Basics of Cinematography (2nd Yr)
- Documentary film making : techniques & aesthetics (3rd Yr)
- Intermediate Cinematography I (3rd Yr)
- Intermediate Cinematography II (3rd Yr)
- Advance Cinematography I (4th Yr)
- Advance Cinematography II (4th Yr)
- Final project (4th Yr)

ACTING



The acting course aims at providing the student with a thorough training on professional acting. During the course of 4 years of study, the students will learn and develop the necessary skills in acting, voice, movement, singing, research and personal/ professional development. This will help sustain the student as a professional in a wide variety of media including theatre, television, film and radio in the future.

- Film-making fundamentals (1st Yr)
- The art of acting (2nd Yr)
- Introduction to acting (2nd Yr)
- The actors art and craft (3rd Yr)
- Body and movement; voice and speech (3rd Yr)
- Building a character (3rd Yr)
- Different methods and techniques of acting (4th Yr)
- Film acting and orientation of medium (4th Yr)
- Final project (4th Year)

SOUND RECORDING AND DESIGN



This course aims at providing students with the required knowledge on the technical and creative use of sound in film making. Students will be exposed to the various devices that are used in sound recording and software for sound design through practical and theory classes. Included will be the aesthetics of sound design in cinema and the use of sound in storytelling in conveying meaning and furthering the narrative.

- Film-making fundamentals (1st Yr)
- Intermediate film making (2nd Yr)
- Fundamental of sound, electromagnetism & acoustic (2nd Yr)
- Documentary film making : techniques & aesthetics (3rd Yr)
- Technology for sound recording and mixing (3rd Yr)
- Basics of sound designing (3rd Yr)
- Audio – post production (4th Yr)
- Sense of cinema sound (4th Yr)
- Final project (4th Yr)

EDITING



The course on film editing is aimed at providing the students with the technical as well as the aesthetic aspect of film editing. During the 4 years, students will learn to use various techniques and different software that are used in film editing through class and lab sessions. Students will then explore the aesthetics of editing in storytelling and conveying meaning through cuts.

- Film-making fundamentals (1st Yr)
- Intermediate film making (2nd Yr)
- Introduction to film editing (2nd Yr)
- Documentary film making : techniques & aesthetics (3rd Yr)
- Psychology of editing (3rd Yr)
- Practice of editing (3rd Yr)
- Mastering cinema : from camera to table (4th Yr)
- Practice of different editing approaches (4th Yr)
- Final project (4th Yr)

Admission

Oscar International College seeks highly motivated students; all the applicants will have to go through various steps to get the admission. The applicant's academic performance & background is the fact considered heavily in the admission process.

- Submitted application form will be evaluated carefully.
- Applicants will have to attend the written entrance examination held by college administration.
- Interview of each applicant will be held after the written entrance, which is the major part of selection process.

Eligibility for the Entrance examination

+2/PCL or any equivalent examinations passed in any discipline (Science, Management, Humanities, and Education) from any national/foreign board recognized by Tribhuvan University.

Any candidates who have completed 10+ 2 or equivalent securing minimum D+ grade in all subjects of Grade 11 and 12 are eligible for entrance examination.

How to apply?

- Step 1: Get the application form. The application form is available at the Front Desk of the College. You can also download prospectus and application form from our website.
- Step 2: Submit the completed application form to the Office of Admissions along with the application fee of Rs. 1000.00 and required documents mentioned in the form.
- Step 3: The application forms are accepted from first of Shrawan (mid July). The college administration may refuse to accept the application, if the seats for the program you intend to enroll are already filled.
- Step 4: When you submit the application form please make sure to get a date for the entrance examination. The interview dates will be provided during the time of written examination.

Scholarship Scheme

Various national and international organizations offer scholarships to deserving students studying in this college. There are total 15 scholarships offered by Film Development Board, Nepal, Infinite Studios, Singapore. *Conditions Apply

Class Hours

6:30 AM to 11 am (Monday to Friday).

Students, on prior notice, will be called on Sundays for Film Appreciation and Guest Lectures.

After the course

BFS is rewarding 4 years bachelor's degree which offers unique opportunities after the completion of the course, the graduates can:

- Work as script writers, directors, actors, editors, cinematographers, Sound Designer and recordists and cinema critics.
- Work in the field of media & digital journalism.
- Apply for Master degree in Film Studies or other various disciplines, nationally or internationally.
- Apply for the job offered by the Public Service Commission (Lok sewa Aayog)

Our Team

Mr. Binod Paudel
CEO/CAMPUS CHIEF

Mr. Manoj Babu Pant
ACADEMIC DIRECTOR

Mr. Nawa Bijaya Shrestha
ACADEMIC CO-ORDINATOR / ADMIN HEAD

Ms. Ashma Pokharel
MARKETING OFFICER/ ADMINISTRATIVE OFFICER

Mr. Rajendra Aryal
IT DEPARTMENT, HEAD

Mr. Babin Dulal
TECHNICAL DEPARTMENT, HEAD

Mr. Bikash Subedi
TECHNICAL SUPERVISOR

Mr. Bidhan Reshmi
ACCOUNT HEAD

Ms. Sushma Mainaly
Ms. Sujata Neupane
FRONT DESK OFFICER

Ms. Sarita Rai
Mr. Ram Prasad Chaudhary
OFFICE HELPER / KITCHEN DEPARTMENT

Faculty Members

DIRECTION AND SCREEN WRITING



Lecturers

Laxmi Nath Sharma
Prakash Jung Karki
Manoj Babu Panta
Abinash Bikram Shah
Naresh Kumar KC
Suraj Paudel
Saroj Shrestha
Nawa Bijaya Shrestha
Parasar Wagley

Workshops

Vimukthi Jayasundara
Kumar Nagarkoti
Arun Gupto
Nischal Basnet
Min Bahadur Bham
Rajan Kathet
Eleem Dixit
Murray Kerr
Ram raja Dahal
Sujit Bidari
Sachin Ghimire
Niranjan Raj Bhetwal

CINEMATOGRAPHY



Lecturers

Deepak Bajracharya
Narendra Mainali
Bhim Thapa
Ujjal Bastakoti
Robin Dahal
Shishir Bishankhe
Babin Dulal

Workshops

Purushottam Ghimire
Shailendra D. Karki
Dhiraj Jung Shah
Kishor Sharma
Amar Maharjan
Alok Sukla

ACTING



Lecturers

Anup Baral
Bimal Subedi
Binod Paudel
Mahesh Tripathi
Mukun Bhusal
Raja Ghosh
Kedar Shrestha
Abhay Baral

Workshops

Sita Thapa
Sunil Pokharel
Deeya Maskey

EDITING



Lecturers

Manik Ratna Tuladhar
Prabin Syangbo
Sanjeev Ratna Shakya
Animesh Sapkota
Ashma Pokharel

Workshops

Kapil Parajuli
Nimesh Shrestha
Asim Chitrakar
Banish Shah

SOUND RECORDING AND DESIGN



Lecturers

Pradeep K Upadhyay
Bipin Sthapit
Shrawal Raj Pandey
Alok Tiwari

Workshops

Jyoti Rana
Kishore Acharya



Achievers

NISCHAL BASNET

DIRECTOR - ACTOR
(4th Batch)

We always are chasing our dream. Some live their dream some don't, but we keep chasing it. I started getting the cinematic environment since I joined Oscar College. We can always learn ourselves but education helps a lot and I believe we can make a difference with the knowledge that we acquire.



RAJ BALLAV KOIRALA

ACTOR
(1st Batch)

'Our' College has a great learning environment and the place I would recommend for anyone wishing to study film. I understood not only the techniques and grammar but aesthetic sense of film making and acting that rejuvenated me as an actor and good human being.



For me Oscar International College (College of film studies) is the first and most important step towards my dream and career.

I am very grateful to Oscar college.



PRABIN SYANGBO

DIRECTOR - EDITOR
(2nd Batch)

MIN BAHADUR BHAM

DIRECTOR - PRODUCER
(2nd Batch)

Oscar International College created a milestone in my film making.



NARENDRA MAINALI

CINEMATOGRAPHER
(3rd Batch)

At Oscar College, I not only learnt the art and craft of motion picture photography, I learnt to become a better visual storyteller. Oscar College played a vital role in my life to become a Cinematographer I am today.



RAM RAJA DAHAL

DIRECTOR
(1st Batch)

It's a great feeling to be the part of Film College and the first batch. I was able to get theoretical as well as practical knowledge from the college from which I got to learn depth study of film making. I would like to thank those people who dare to open Film College in Nepal.



RAM KRISHNA POKHREL

PRODUCER-CINEMATOGRAPHER
(1st Batch)

I have worked with the guys at Oscar Int'l, College of film studies and found they are more involved, more professional, more switched on and produced a higher quality film than the rest. If you really want to be filmmaker I would recommend you to join this college that will surely enhance your intellectuality in film making.



JOES PANDEY

DIRECTOR
(1st Batch)

I am very thankful to Oscar College of Film Studies for imparting all the required knowledge and skills for standard filmmaking. Filmmaking is a long process and we keep learning throughout our life to build the strong foundation and Oscar college of Film Studies has accurately done what is required.



Sukedhara, Kathmandu
Nepal



977-01-4371874
977-01-4370409



mail@oscar.edu.np
www.oscar.edu.np



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